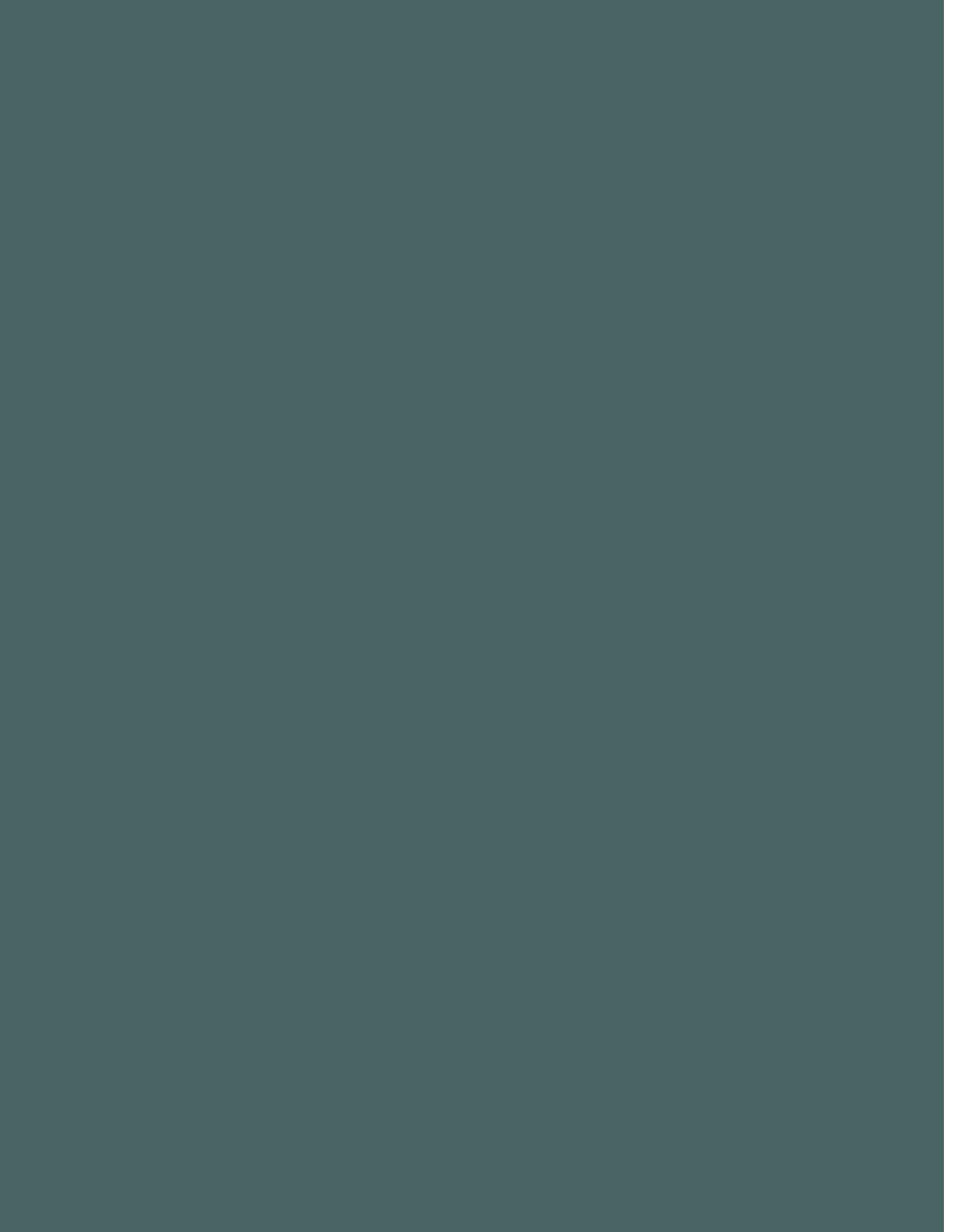


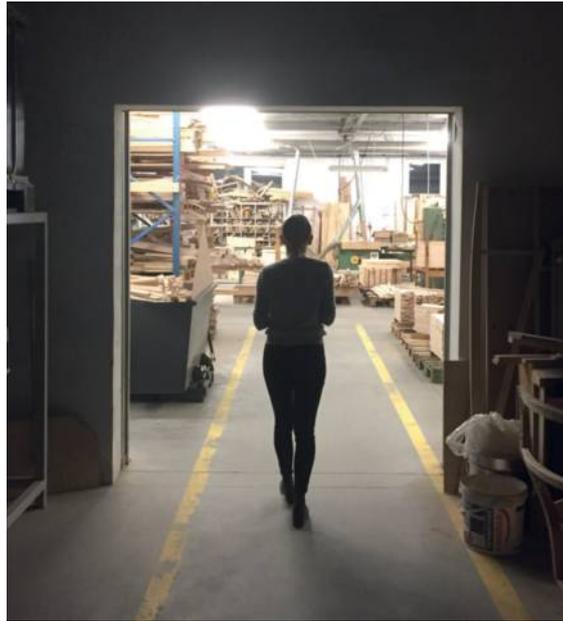
FOGIA.



Collection

2016





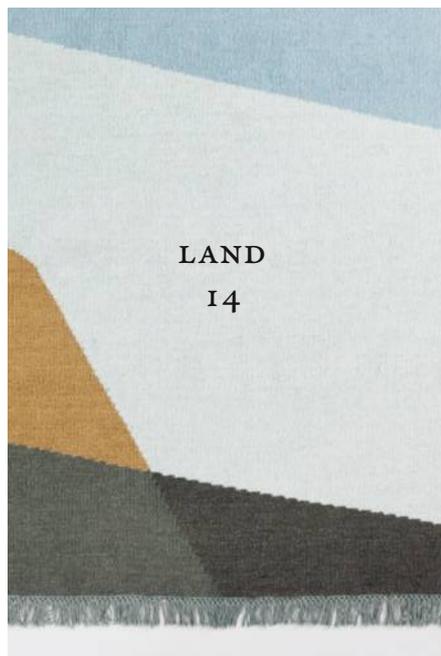
LASTING SENSATIONS

Fogia – based in Stockholm – is one of the leading Swedish furniture brands. From our beginnings back in 1981, we have collaborated with some of the most recognised designers in Scandinavia. Our pieces are crafted from the ground up in our own factory by fusing fine craftsmanship and contemporary technology.

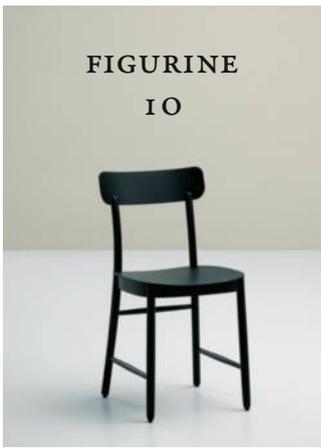
Fogia believes that design is the sum of three parts. Quality, feeling and good craftsmanship. Blend intelligent material selection with impeccable craftsmanship and you get quality. Feeling is a little trickier though; special yet intangible, a sensation that grows stronger through time. This year's Fogia collaborators have worked to create pieces that distil quality, craftsmanship and feeling into furniture and accessories that fuel the senses today and for many years to come.

CONTENTS

TEXTILE



LOUNGE / CHAIRS



SOFAS

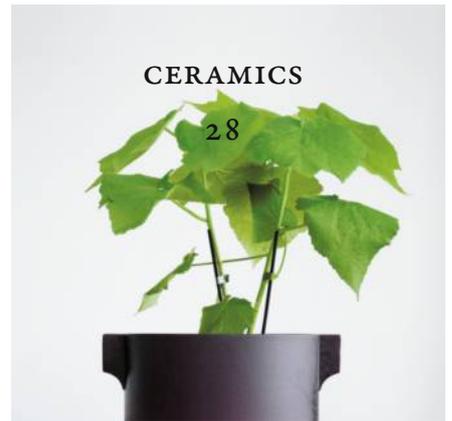


THIS IS A LIMITED SELECTION OF THE LARGE FOGIA PRODUCT RANGE.

SYSTEMS

TABLES

STORAGE







Koster

NOTE DESIGN STUDIO

These blankets are named after a rainy island on Sweden's west coast. Their colourways take tones from those moments when the sun breaks its way through sheets of rain; with that intense, deep colour that the sea takes on crossing each rug horizontally. Drops of rain spatter over the top of the rugs; a cheeky ironic antidote to adverse conditions inside or out.



Figurine chair
Koster blankets





Figurine

NOTE DESIGN STUDIO

A harmonious character with a welcoming charm, is how Note would describe Figurine if it were a person. The chair is created for the home environment, where a timeless design has to be matched with impeccable quality. A good, classic chair will follow you for life; its shape and design withstanding fickle trends and changes in tastes. Figurine is our first chair in a decade – an elegant wooden chair with its feet firmly on the ground.





Supper

ANDREAS ENGESVIK

Supper is a simple and elegant dining table that does not compromise on functionality. Despite its convenient expanding feature, Supper still possess a delicate aesthetic, with slim proportions and a visual lightness. Whether you have guests over or for everyday use, it is the perfect table to gather around.





Land

NOTE DESIGN STUDIO

Land began as an exploration of colour; to find compositions that are dynamic yet discreet, and images of nature provided the starting elements of shape and colour. The results are like a slice of 'mini architecture', where each rug looks like it's been lifted from a piece of something altogether larger in scale.







Bollo

ANDREAS ENGESVIK

Bollo has a strong character inspired by its heightened level of comfort, with generously shaped cushions and a bold appearance. Soft volumes reach out to embrace the slim metal base, emphasizing the interesting intersection between the base and its cushions. The final result is a typical Scandinavian lounge chair driven by comfort, both visually and in use.



Archetto

NOTE DESIGN STUDIO

Archetto is a smaller sibling to the Arch series. A wall mounted shelf that offers a generous surface for your most precious items. Archetto works great in a group to cover a whole wall or as a single.







Arch

NOTE DESIGN STUDIO

A bookshelf has to be functional above all else, yet sometimes function overpowers any aesthetic intentions it might have. The modular shelf, Arch strips the design of the bookshelf back to its basic requirements (a load-bearing shelf) and then adds a simple aesthetic charm in classic bent wood. One shelf you'll not leave hanging when you move house.





Arch shelving system
Figurine chair



Tabula

NOTE DESIGN STUDIO

Material intensity meets simple lines in the series of tables we call Tabula. Standing alone, or as part of a group, Tabula is a rich piece with thick leather detailing and topped with beautiful terrazzo. Referencing lines from the past, and bringing them into the future.





Campo

STEFAN BORSELIUS

The centre of the home, somewhere to relax, perch upon, read, gather. With its ellipse armrests and plush down-filled cushions there's a friendliness to Campo, and its warmth seems to fill any space. Made to be a sofa you don't want to rise from; a promise it keeps with integrity and style.

SEE MORE CAMPO SOLUTIONS ON PAGE 62





Ceramics

CARINA SETH ANDERSSON

Carina Seth Andersson's passionate forms and vessels – weighty and purposeful, with a sense of monumentalism – made in Italy by flame and hand. Charred in colours of sand and black, with each one individual; they're industrially made but utterly unique in every way. And perfect for fruit, plants, novelties, umbrellas...



Ceramics

Umbrella stand ø 348 mm, 257 mm

Large vessel ø 520 mm

Small vessel ø 348 mm





Tiki 3-seat
width 2370 mm
depth 930 mm
height 770 mm





Tiki 2-seat
width 1620 mm
depth 930 mm
height 770 mm

Tiki 1-seat
width 860 mm
depth 930 mm
height 770 mm

Tiki stool
diameter 670 mm
height 415/345 mm

Seating
height 400 mm
depth 580 mm



Tiki

ANDREAS ENGESVIK

Tiki is a deceptively simple sofa with an abundance of character and comfort. Its soft lines and worn-in appearance make it feel almost familiar. It's a piece designed to be experienced, inviting the user to touch and explore its construction. Tiki comes with a matching stool, two-seater and armchair.





Rest

NOTE DESIGN STUDIO

The Rest cushions are made with soft textural fabrics and colours ranging from playful accents to pared back neutrals. With multiple sizes to select from – each cushion also has a textured face and a flat, more discreet side for more variation.



Sling

width 670 mm

depth 750 mm

height 880

Seating

depth 490 mm

height 430 mm





Sling

NOTE DESIGN STUDIO

Sling is a distinctive armchair, with contrasts of hard and soft from every angle. Its metal frame gives an impression of strength, against upholstery in soft tones and tactile textile. A classic study of modern Scandinavian design for home or public space.

Bowl

ANDREAS ENGESVIK

Bowl is an aesthetically strong storage unit to keep your everyday items close to hand. A true piece of mono-function furniture, items placed within take on a new aesthetic meaning, whether you choose to be creative with your selection of items or a little more haphazard.





Bowl Small
ø 400 mm
height 355 mm



Bowl Big
ø 600 mm
height 355 mm



Tondo High
width 1420 mm
depth 710 mm
height 1210 mm

Tondo 2+2
width 1870 mm
depth 1760 mm
height 745 mm

Seating
depth 480 mm
height 430 mm



Tondo

STEFAN BORSELIUS

Tondo Sofa is a demonstration of creativity meeting precise craftsmanship. A minimalistic yet soft sofa, in intelligent colourways, it's a piece that sits in all contexts — domestic or public. Its precise form stands on delicate legs in ash, yet it's forgiving and welcoming. Tondo Sofa comes in lowback, armchair, high-backed club variations and with a number of sidetables.

SEE MORE TONDO SOLUTIONS ON PAGE 64



Retreat

MONICA FÖRSTER

Retreat is a timeless modular sofa made to withstand passing trends. Bold yet soft, Retreat is based around an undulating base unit that can be tailored to make areas of cosy reflection or opened up for festivities.

SEE MORE OF RETREAT ON PAGE 63



Retreat 4-seat
width 3510 mm
depth 1280 mm
height 720 mm





Sam

BORSELIUS/ENGESVIK/NOTE

Sam – short for *Samarbete*, meaning collaboration in Swedish – is a range of versatile tables, visually light as the legs are attached separately to the table top. The shape of the table top and the leg mounting detailing gives Sam a soft and functional appearance.





The Sam designers in
the Fogia concept store
from left to right:

Andreas Engesvik

Charlotte Ackemar/Note

Stefan Borselius

Kristoffer Fagerström/Note





Rise

NOTE DESIGN STUDIO

Rise is classically elegant with strong individual expression. It carries a Scandinavian identity through its clear wooden base and adds a soft fabric-covered back resting on the top. This enclosing back screens the sofa from an open floor plan.





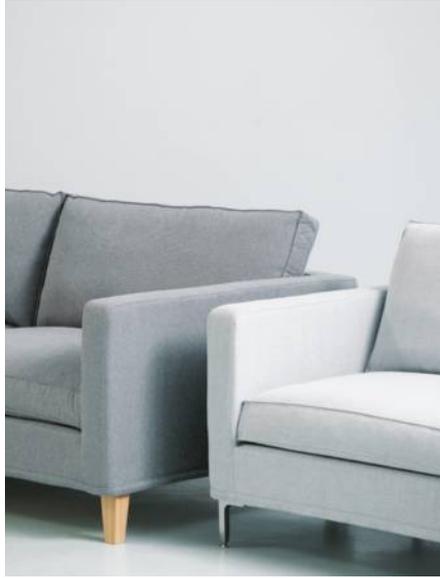
Boss

BO WESTERDAHL

Boss is a classic yet modern storage series by Bo WesterdaHL, inspired by 1950's Scandinavian style. Boss is designed to be functional, living furniture where great consideration is given to the material, providing quality to the everyday life. Available in many sizes, with both wooden and metal legs.







Alex

KONCEPT STOCKHOLM

The Alex sofa series is one of our most popular and is also available as low, high and extra deep – providing endless combination possibilities. It's made from the ground up according to solid craftsmanship traditions in our own factory. The hardwood frames and edge-stitched cushions with removable covers give Alex a long and comfortable life.

SEE MORE ALEX POSSIBILITIES ON PAGE 61



Area

NOTE DESIGN STUDIO

Area is a series of smaller tables that complement Fogia's other products well. The top appears to hover just above the legs which gives a lighter impression. The construction is honest and straightforward, with an artisan spirit. This relates to a classic design tradition with simple, clean Scandinavian lines.





Morris

ANIKA REUTERSWÄRD

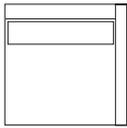
Morris is one of our most popular sofas and one reason is the many choices Morris offers – combine as you like and dress it in any of our carefully selected fabrics. Morris is available in two main versions, the classic Morris and lounge version Morris Low.

SEE MORE MORRIS POSSIBILITIES ON PAGE 60

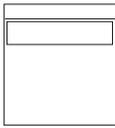


1-SITS

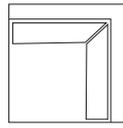
107,5 cm



92,5 cm

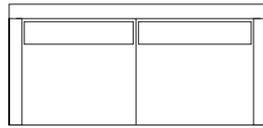


102 cm

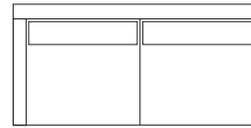


2-SITS

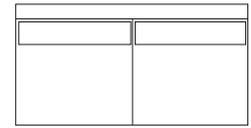
215 cm



200 cm



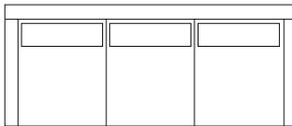
185 cm



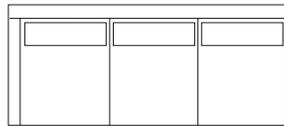
100 cm

3-SITS

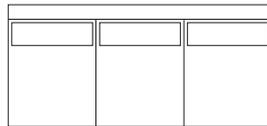
240 cm



225 cm



210 cm



100 cm

FOOTREST



85 cm

85 cm

OTHER DIMENSIONS

Totalhöjd/total height 77 cm

Sitthöjd/seat height 45 cm

Sittdjup/seat depth 55 cm

2,5-SITS

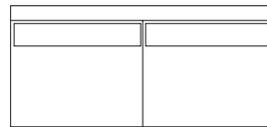
240 cm



225 cm



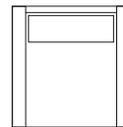
210 cm



100 cm

ARMCHAIR

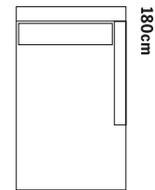
83 cm



92 cm

CHAISE

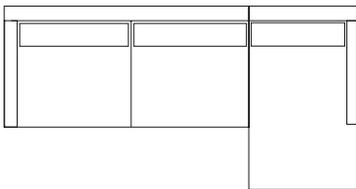
90 cm



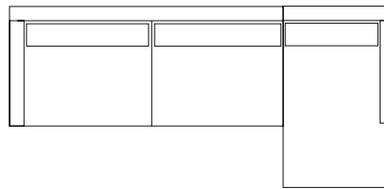
180 cm

Example combinations

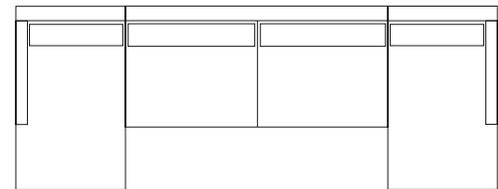
290 cm 2-sits + schäslong



315 cm 2,5-sits + schäslong

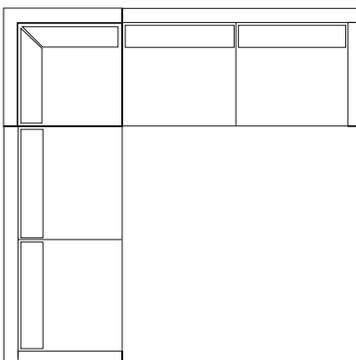


390 cm Schäslong + 2,5-sits + schäslong

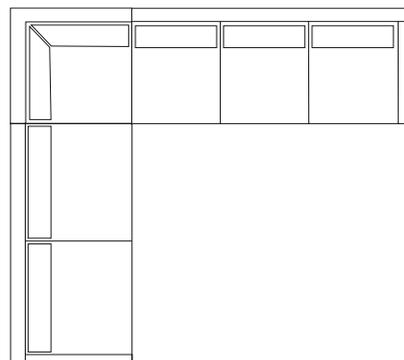


180 cm

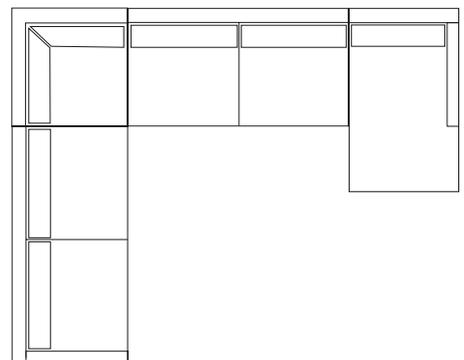
302 cm 2-sits + hörn + 2-sits



327 cm 2-sits + hörn + 3-sits

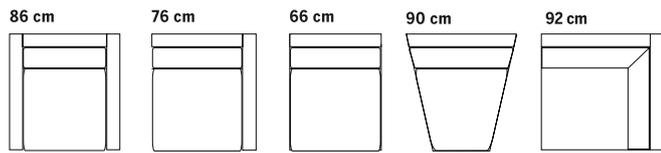


377 cm 2-sits + hörn + 2-sits + schäslong

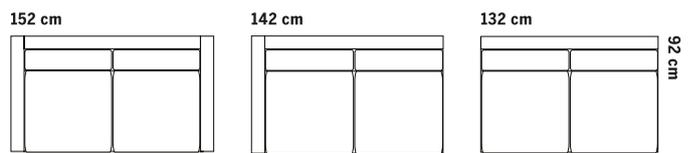


302 cm

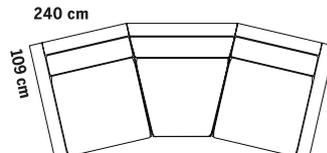
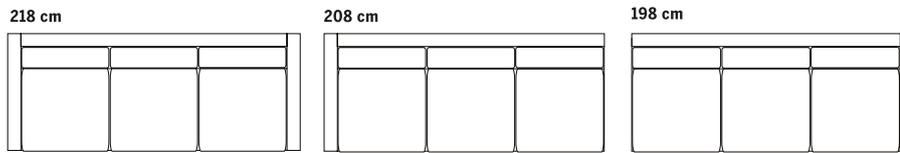
1-SEAT



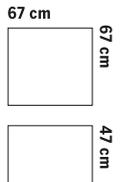
2-SEAT



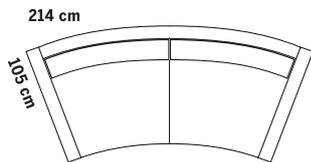
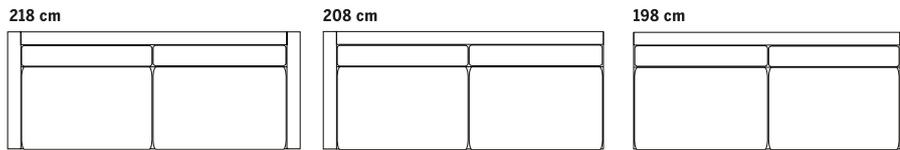
3-SEAT



FOOTREST



2.5-SEAT

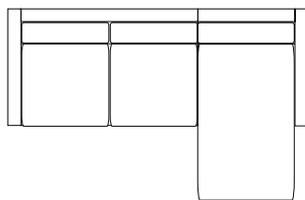


DIMENSIONS

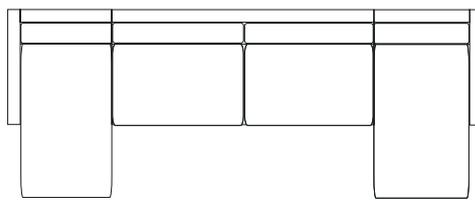
- Total height 87 cm
- Arm rest 66 cm
- Seat height 43 cm
- Seat depth 55 cm

Example combinations

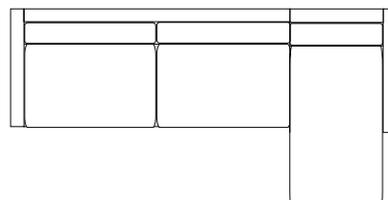
224 cm 2-seat + chaise lounge



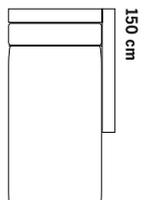
362 cm chaise lounge + 2,5-seat + chaise lounge



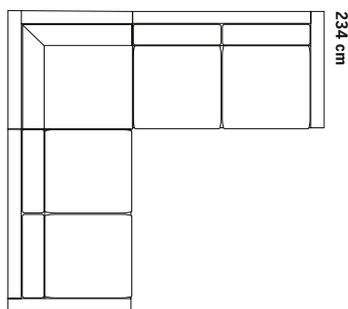
290 cm 2,5-seat + chaise lounge



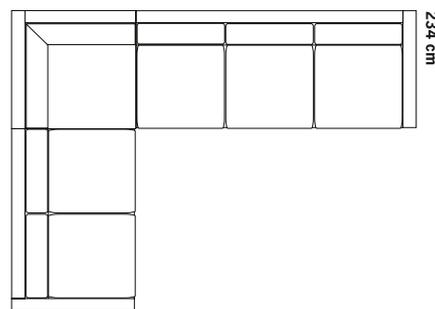
82 cm



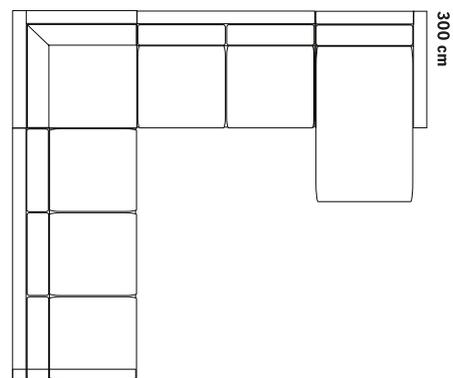
234 cm 2-seat + corner + 2-seat



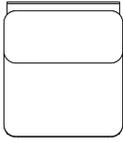
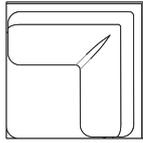
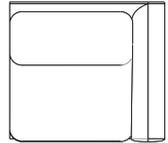
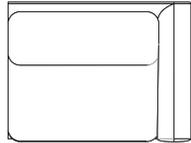
300 cm 2-seat + corner + 3-seat



306 cm 3-seat + corner + 2-seat + chaise lounge

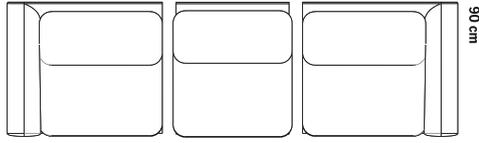


Sections All parts can be mirrored

1-SEATER	CORNER	1-SEATER ARMREST	1,5-SEATER ARMREST	FOOTREST BIG	FOOTREST SMALL	OTHER MEASURES
						Total height 81 cm Seat height 43 cm Seat depth 55 cm
75 cm	90 cm	100 cm	120 cm	90 cm	65 cm	

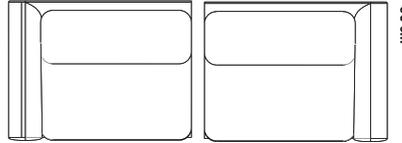
Example combinations

1-Seater Armrest + 1-Seater + 1-Seater Armrest



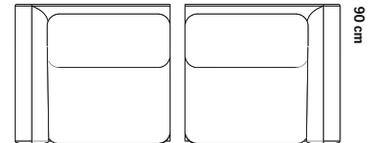
275 cm

1,5-Seater Armrest + 1,5-Seater Armrest



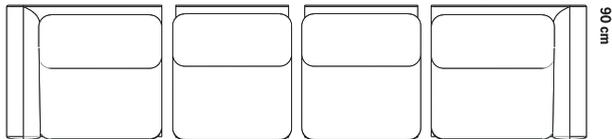
240 cm

1-Seater Armrest + 1-Seater Armrest



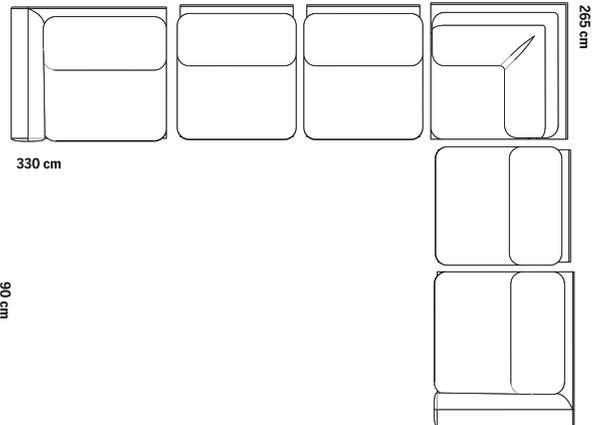
200 cm

1-Seater Armrest + 1-Seater + 1-Seater + 1-Seater Armrest



330 cm

1-Seater Armrest + 1-Seater + 1-Seater + Corner + 1-Seater + 1-Seater Armrest

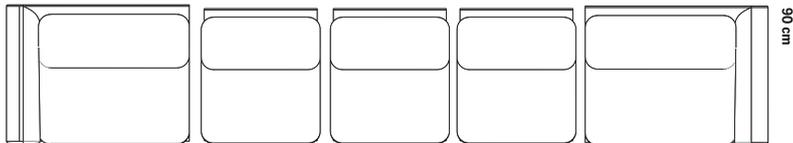


330 cm

90 cm

265 cm

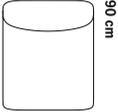
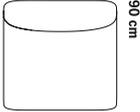
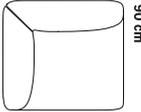
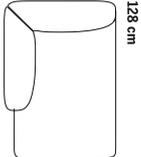
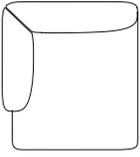
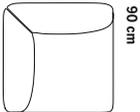
1,5-Seater Armrest + 1-Seater + 1-Seater + 1-Seater + 1,5-Seater Armrest



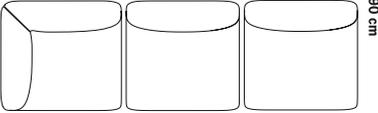
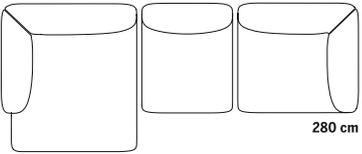
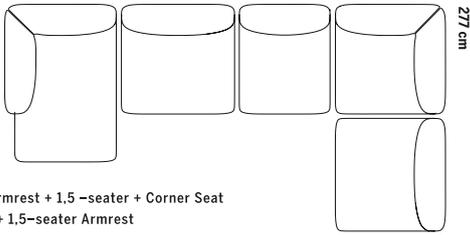
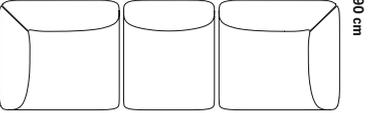
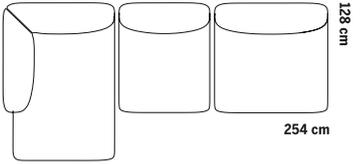
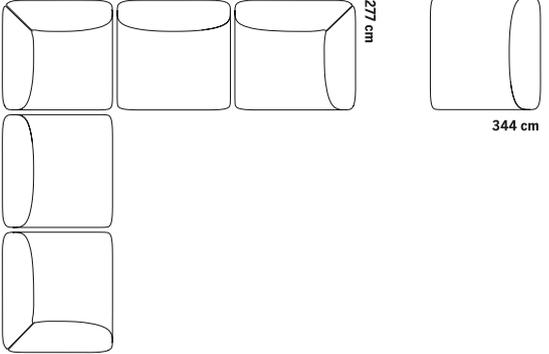
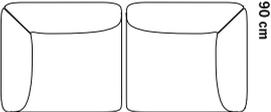
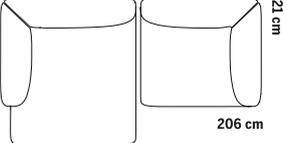
445 cm

90 cm

Sections All parts can be mirrored

1-SEATER	1,5-SEATER	1,5-SEATER ARMREST	NARROW CHAISE LOUNGE	WIDE CHAISE LOUNGE	CORNER SEAT	OTHER MEASURES
 90 cm	 90 cm	 90 cm	 128 cm	 121 cm	 90 cm	Total height 72 cm Seat height 40 cm Seat depth 58 cm
74 cm	90 cm	97 cm	90 cm	109 cm	90 cm	

Example combinations

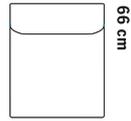
<p>1,5-seater Armrest + 1,5 Seater + 1,5 Seater</p>  90 cm 277 cm	<p>Wide Chaise Lounge + 1-seater + 1,5-seater Armrest</p>  121 cm 280 cm	<p>Narrow Chaise Lounge + 1,5-seater + 1-seater + Corner Seat + 1,5-seater + 1,5-seater</p>  277 cm 344 cm
<p>1,5-seater Armrest + 1-seater + 1,5-seater Armrest</p>  90 cm 268 cm	<p>Narrow Chaise Lounge + 1-seater + 1,5-seater</p>  128 cm 254 cm	<p>1,5-seater Armrest + 1,5-seater + Corner Seat + 1,5-seater + 1,5-seater Armrest</p>  277 cm 277 cm
<p>1,5-seater Armrest + 1,5-seater With Armrest</p>  90 cm 194 cm	<p>Wide Chaise Lounge + 1,5-seater Armrest</p>  121 cm 206 cm	

SOFA SYSTEM

Sections All parts can be mirrored

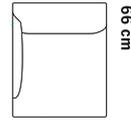
Total height 74,5 cm
Seat height 43 cm
Seat depth 48 cm

MID BACK



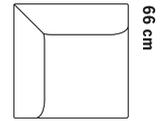
55 cm

MID BACK + LOW ARMREST



55 cm

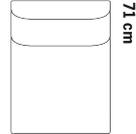
MID CORNER/ARMREST



66 cm

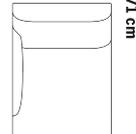
Total height 99 cm
Seat height 43 cm
Seat depth 48 cm

HIGH BACK



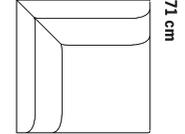
55 cm

HIGH BACK + LOW ARMREST



55 cm

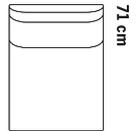
HIGH CORNER



71 cm

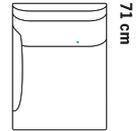
Total height 121 cm
Seat height 43 cm
Seat depth 48 cm

HEADREST BACK



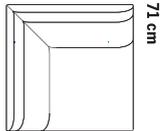
55 cm

HEADREST + LOW ARMREST



55 cm

HEADREST CORNER



71 cm

ASSEMBLY TONDO SOFA SYSTEM

Total height 43 cm

POUF



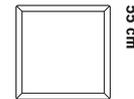
55 cm

NARROW TABLE



27,5 cm

SQUARE TABLE



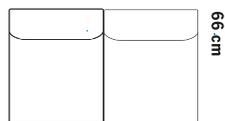
55 cm

LONG TABLE

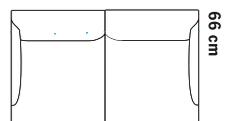


110 cm

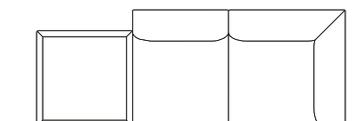
EX.COMBINATIONS



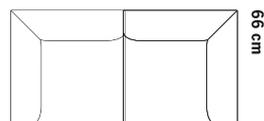
110 cm



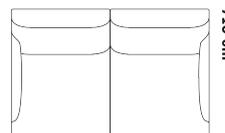
110 cm



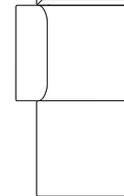
176 cm



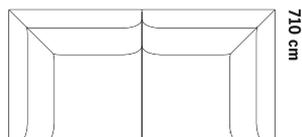
132 cm



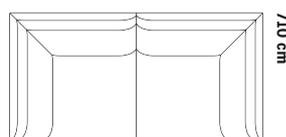
110 cm



187 cm



142 cm



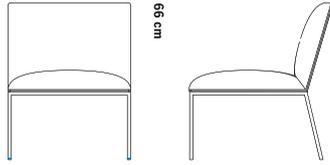
142 cm

Armchair low back

OTHER MEASURES

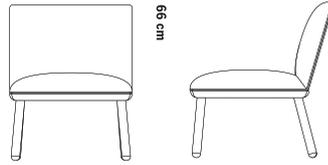
Metal frame

58 cm



Ash frame

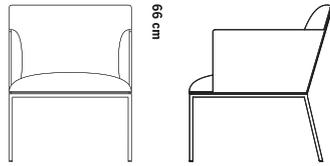
58 cm



Total height 72/97 cm
Seat height 40 cm
Seat depth 49 cm

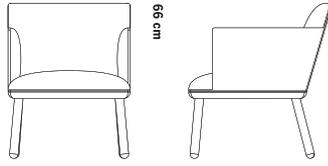
With armrest

58 cm



With armrest

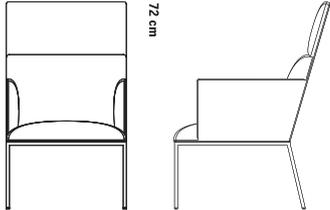
58 cm



Armchair high back

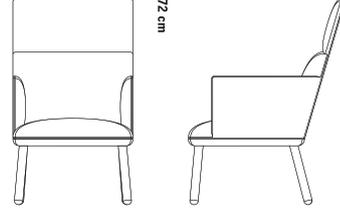
Metal frame

58 cm



Ash frame

58 cm



THE DESIGNERS

Andreas Engesvik

Andreas Engesvik's design is rich and thoughtful, drawing on his art and design education to create work that explores thematic use of craft skills and industrial design, often with references to his native Norway.

Stefan Borselius

Stefan Borselius is an enigmatic Swedish creator; a skilled carpenter with the design credentials to match. Innovation of form lie at the centre of his work, all underpinned with this craftsman's sharp attention to detail.

Bo Westerdahl

Bo Westerdahl comes from a family that for generations has been involved in furniture manufacture and design, creating an interest in all stages of the manufacturing process and a keen sensitivity to the choice and combination of materials.

Carina Seth Andersson

Carina works with clients and museums both nationally and internationally. The combination of her studio production commissioned for partners and public works is an exchange in which one gives energy to the other.

Note

Note Design Studio is an internationally acclaimed studio founded in Stockholm 2008. By examining the idiosyncrasies in each project, it creates objects that blend unexpected materials with a tactility virtually unmatched in design.

Monica Förster

Monica Förster is one of Sweden's most awarded designers and has collaborated with many of the biggest names in design. Her style mixes refined function with a fervent curiosity for new techniques, materials and methods.

Anika Reuterswärd

For over thirty years Anika has designed some sixty popular products in Fogia's collection. She makes furniture for everyday life – timeless and beautiful, with roots in Swedish tradition, where simplicity and ease of use are key.

Koncept Stockholm

Koncept Stockholm was founded in 1996 and works with business support architecture and design in the retail, hotel and restaurant, office and home segments.

THE CONCEPT STORE



Our concept store is many things. It is our workplace, our showroom, our store and the only place where all of our products are gathered under one roof. Here you can quietly sit, try the furniture, browse swatches and get tips and advice from our knowledgeable and experienced sales team. Fogia concept store is beautifully situated close to the sea at the entrance of the Swedish capital, Stockholm.

Photography: Mathias Nero. Text: Richard Prime
Art Direction: Note Design Studio
Printed in Stockholm 2016

In the world of furniture design it's all too easy to take things how they are, or appear. You head to a showroom with a purpose in mind; a new dining table, sofa or rug perhaps. And there they all are, styled into those attractive room sets. 'Buy me', 'No. Me' is what they say. Sometimes you do. Yet there's more to buying items than that. Because these are items that will live with you, grow with you. Your friends and loved ones will experience them, form their own individual temporary bonds with these pieces of furniture. And each new addition to your life has its own story. A reason for being that's worth telling.

In Fogia's case the story runs deep behind each piece. Rich stories of creative exploration, collaborations across borders and of craft from the hands of passionate, skilled artisans. It's when the stories behind the products are made physical that design becomes truly alive. The bonds we form with the pieces themselves become stronger to break, and we'll celebrate them with others. Tell those stories in analogue forms, people to people, eye to eye. We'll long for the furniture when we're away from home and keep it close to our hearts instead of living from piece to piece.

Fogia's pieces are created by individuals whose story is told through their work. And they're given space and time in which to create and bring forth their narratives. They design without compromise of materials, construction or creative scope. A rarity in this age. Furniture designed without boundaries, specifically for the life you lead today but also tomorrow. Design to be used and cherished. Good design is timeless, and these sagas of creative pursuit are what makes it so.